



TARNANTHI | FESTIVAL OF CONTEMPORARY ABORIGINAL
AND TORRES STRAIT ISLANDER ART

8 - 18 OCTOBER 2015

EXHIBITIONS CONTINUING UNTIL JANUARY 2016
ADELAIDE, SOUTH AUSTRALIA

EXHIBITIONS | ART FAIR | EVENTS

TARNANTHI

TARNANTHI, pronounced tar-nan-dee, is a Kaurna word from the traditional owners of the Adelaide Plains. It means to come forth or appear – like the sun and the first emergence of light, or a seed sprouting. For many cultures, first light signifies new beginnings.

TARNANTHI, the inaugural Festival of Contemporary Aboriginal and Torres Strait Islander Art, will open 8 October and cast new light on the art of Australia's rich and diverse indigenous cultures. It will be presented by the Art Gallery of South Australia in partnership with BHP Billiton supported by the Government of South Australia.

The Festival's artistic vision encourages new beginnings by providing artists with opportunities to create significant new work. The Festival team have been working with Aboriginal and Torres Strait Islander artists across the country to extend the practices they have been developing in studios, art centres, institutions and communities.

TARNANTHI will include a series of exhibitions, presented in partnership with key cultural institutions across South Australia, which will showcase the extraordinary, the significant and the unique, and will challenge existing notions of Aboriginal art. At its heart the Art Gallery of South Australia will be showcasing its most ambitious exhibition of Aboriginal and Torres Strait Islander art in its 134 year history.

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image: Maringka Tunkin, Ken sisters collaboration, Tjala Arts, photo John Montesi, 2015



RIVERLAND: YVONNE KOOLMATRIE

ART GALLERY OF SOUTH AUSTRALIA

12 SEPTEMBER 2015 - 10 JANUARY 2016

This comprehensive survey exhibition of master Ngarrindjeri weaver, and internationally esteemed artist, Yvonne Koolmatrice is among the highlights of TARNANTHI. Embedded in the traditions of Ngarrindjeri culture and animated by her boundless imagination, Koolmatrice's elegant woven forms are created using the labour intensive process of hand harvested river sedge from the banks of the Murray River. The RIVERLAND curatorial team comprises TARNANTHI Artistic Director Nici Cumpston, Curator and Writer Hetti Perkins, and Artist and Curator Jonathan Jones, with the exhibition developed in close consultation with Koolmatrice. All of these voices will be heard in the lavishly illustrated publication, edited by Genevieve O'Callaghan and including extensive interviews with the artist.

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detail: Yvonne Koolmatrice, Ngarrindjeri people, South Australia, Bowl, 1988, South Australian Government Grant 1989, Art Gallery of South Australia, Adelaide. Courtesy the artist and Aboriginal & Pacific Art, Sydney. Photo: Saul Steed



TARNANTHI

TONY ALBERT AND ALAIR PAMBEGAN
ART GALLERY OF SOUTH AUSTRALIA
8 OCTOBER 2015 - 17 JANUARY 2016

Alair Pam began is a member of a significant Aurukun dynasty that includes his late father, celebrated artist and elder Arthur Koo'ekka Pam began Jr. In 2002 Pam began accompanied his father on a visit to Brisbane to work on a commission for the Queensland Art Gallery and during this visit he met fellow North Queensland artist Tony Albert. This meeting forged a friendship which has been formative for both artists' practice and has resulted in several collaborations including **Frontier Wars (Bone Fish Story Place)** 2014. On display in TARNANTHI is their collaboration, Pam began's first major body of work since the passing of his father in 2010 and Albert's NATSIAA award winning photographic series, **We Can Be Heroes**.

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detail: Alair Pam began, Wik-Mungkan people, Queensland, **Bone Fish Story Place 2**, 2014. Image courtesy of the artist



TARNANTHI

BRIAN ROBINSON

ART GALLERY OF SOUTH AUSTRALIA

8 OCTOBER 2015 - 17 JANUARY 2016

Brian Robinson investigates the cultural narratives and traditional customs of the Zenadh Kes Islanders of the Torres Strait through the idiom of contemporary sculpture in his major work of art titled *Custodian of the Blooms*.

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detail: Brian Robinson, Dayak, Wuthathi and Maluyligal people, Malaysia, Queensland and Torres Strait Island, *Custodian of the Blooms*, 2014.
Image courtesy of the artist and Mossenson Galleries



TARNANTHI

BUSH FOOTY: DINNI KUNOTH KEMARRE AND JOSIE KUNOTH PETYARRE
ART GALLERY OF SOUTH AUSTRALIA
8 OCTOBER 2015 - 17 JANUARY 2016

Art and AFL meld in Dinni Kunoth Kemarre and Josie Kunoth Petyarre's *Bush Footy*. Since 2006, the husband and wife 'team Kunoth' have been celebrating the role of Australian Football in Central Australian communities. Based on individual AFL players, Kemarre's painted wooden sculptures express an eye for detail and passion for the game, an enthusiasm shared by Petyarre whose paintings of football 'bush-style' show community gatherings of players and extended families, trucks, and dogs against a rich field of red sand. Opening within days of the AFL Grand Final, the Art Gallery of South Australia invites football fans to 'meet' their favourite players among the sculpted celebrities and make their own players in The Studio.

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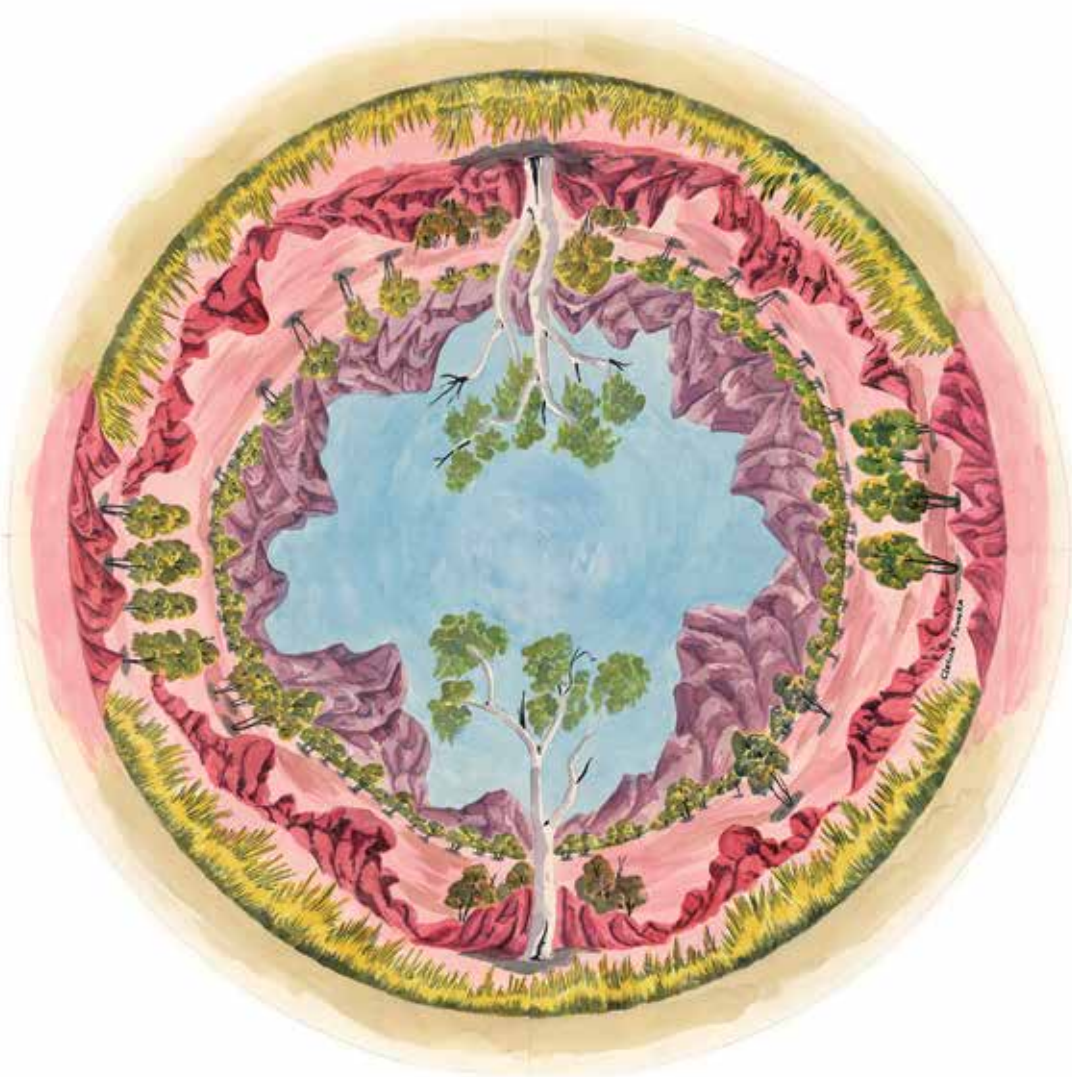
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detail: Dinni Kunoth Kemarre, Anmatyerre people, Northern Territory, *Dinni's Dream Team*, 2009. Image courtesy of the artist and Mossenson Galleries



TARNANTHI

THE NAMATJIRA COLLECTION

ART GALLERY OF SOUTH AUSTRALIA

8 OCTOBER 2015 - 17 JANUARY 2016

Created in the tradition of Albert Namatjira by his descendants, the skirts and corresponding watercolours on display in TARNANTHI at the Art Gallery of South Australia will enchant both art and fashion lovers alike. This project is a collaboration between Ngurratjuta Iltja Ntjarra/Many Hands Art Centre, the Batchelor Institute of Indigenous Tertiary Education and RAFT Artspace, Alice Springs.

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Gloria Pannka, Arrernte/ Luritja people, Northern Territory, Tjuritja (West MacDonnell Ranges), 2014. Image courtesy the artist and Ngurratjuta Iltja Ntjarra/Many Hands Art Centre



TARNANTHI

NYAPANYAPA YUNUPINGU: YOLNGU RETJANGURA
(PEOPLE IN THE JUNGLE) 2014

ART GALLERY OF SOUTH AUSTRALIA

8 OCTOBER 2015 - 17 JANUARY 2016

Eighty individual works by Yolngu artist Nyapanyapa Yunupingu will be exhibited in TARNANTHI at the Art Gallery of South Australia. Using discarded print proofs from the Yirrkala print studio for her canvas, Yunupingu created this expansive body of work in a feverish few weeks.

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detail: Nyapanyapa Yunupingu, Yolngu people, Northern Territory, Yolngu Retjangura (People in the Jungle), 2014. Courtesy the artist and Buku-Larrnggay Mulka Centre. photo: Jessica Maurer



TARNANTHI

SPINIFEX ART PROJECT

ART GALLERY OF SOUTH AUSTRALIA

8 OCTOBER 2015 - 17 JANUARY 2016

The Spinifex Artists have travelled to ancestral Country out from Tjuntjuntjara in south-east Western Australia to create this series of formidable new paintings for TARNANTHI. This display showcases both male and female artists including Byron Brookes, Veronica Brown, Lorraine Davies, Kanta Donnegan, Fred Grant, Ned Grant, Debbie Hansen, Estelle Hogan, Simon Hogan, Betty Kennedy, Lawrence Pennington, Lois Pennington, Myrtle Pennington, Patju Presley, Ian Rictor, Winmati Roberts, Ngaplingka Simms, Yarangka Thomas, Roy Underwood, Lennard Walker, Carlene West and Tjaruwa Woods.

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detail: Tjaruwa Woods, Pitjantjatjara people, Western Australia, *Purpurnya*, 2015. Courtesy the artist and Spinifex Art Project.

Photo: Amanda Dent



TARNANTHI

DESERT SALON

ART GALLERY OF SOUTH AUSTRALIA

8 OCTOBER 2015 - 17 JANUARY 2016

Displayed in the heart of the Art Gallery of South Australia's TARNANTHI exhibition, the **Desert Salon** presents inventive approaches to subject matter while holding dear the beloved tradition of acrylic painting on canvas. Explosive seed Dreamings from Lajamanu, finely structured renditions of Country from Ernabella and Mimili Maku Arts, collaborative dynamics from Tjala Arts and iconic forms from Iwantja are among this line-up of bush talent.

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detail: Tiger Yaltangki, Yankunytjatjara/Pitjantjatjara people, South Australia, Mamutjara (Ghost Story), 2014. Image courtesy the artist and Iwantja Arts



TARNANTHI

YHONNIE SCARCE: THUNDER RAINING POISON

ART GALLERY OF SOUTH AUSTRALIA

8 OCTOBER 2015 - 17 JANUARY 2016

A cloud of glass lit from within will introduce audiences to TARNANTHI at the Art Gallery of South Australia. In her most ambitious installation to date, Yhonnie Scarce suspends more than 2000 individually blown-glass bush yams in the shape of the nuclear bomb blasts conducted at Maralinga in the north of South Australia between 1953 and 1963.

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detail: Blown glass yams, Yhonnie Scarce, 2015. Courtesy the artist. Photo: Anna Fenech Harris



TARNANTHI

TARNANTHI ART FAIR

TANDANYA NATIONAL ABORIGINAL CULTURAL INSTITUTE

9 OCTOBER 2015 5 - 9PM

10 OCTOBER 2015 10AM - 6PM

More than 40 art centres from across Australia will be represented at the TARNANTHI Art Fair on the Festival's opening weekend at Tandanya National Aboriginal Cultural Institute. Festival-goers will have a rare opportunity to buy works of art priced between \$50 and \$10,000 directly from artists and art-centres at Adelaide's first national Aboriginal and Torres Strait Islander Art Fair.

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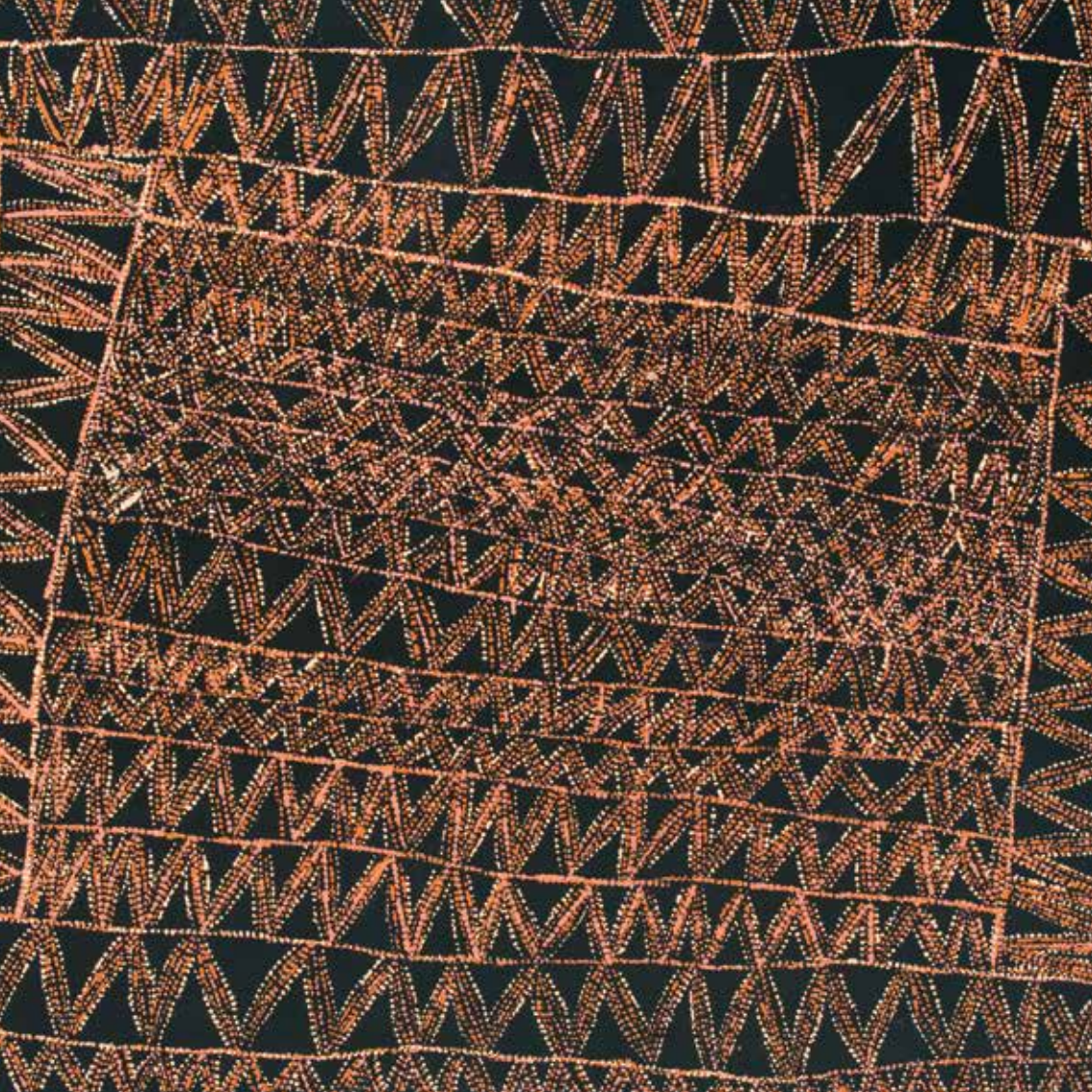
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detail: Tjanpi basket and hand painted beads, Mimili Maku Arts, Mimili, South Australia; Photo: John Montesi, 2015



TARNANTHI

CORNELIA TIPUAMANTUMIRRI

ART GALLERY OF SOUTH AUSTRALIA

8 OCTOBER 2015 - 17 JANUARY 2016

A leading Tiwi artist and respected Elder from Melville Island, Cornelia Tipuamantumirri uses natural ochres sourced from the colourful cliffs where she lives and works along the coastline of the Arafura Sea. Crushed by hand they are applied to the canvas with a pwoja (a comb shaped implement carved from ironwood). Tipuamantumirri's paintings will be included in a display celebrating the power of ochre in Aboriginal art.

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detail: Cornelia Tipuamantumirri, Tiwi people, Northern Territory, Jilamara, 2014. Acquisition through Tarnanthi | Festival of Contemporary Aboriginal and Torres Strait Islander Art supported by BHP Billiton 2015, Art Gallery of South Australia, Adelaide. Courtesy of Cornelia



TARNANTHI

SHIMMER

JAMFACTORY AND SOUTH AUSTRALIAN MUSEUM

2 OCTOBER - 28 NOVEMBER 2015

Shimmer is a collaborative project between the JamFactory, the South Australian Museum and TARNANTHI. The project offers artists from across Australia the opportunity to undertake research within one of the South Australian Museum's collections, working closely with the curators to explore and reveal new ways of interpreting material objects. Showing at the JamFactory and the South Australia Museum, Shimmer will feature new work by Sebastian Arrow, Tamara Baillie, Maree Clarke, Dale Harding, Janet Fieldhouse, Nicole Foreshew, Grace Lillian Lee and Vicki West.

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detail: Maree Clarke, Mutti Mutti, Wamba Wamba, Yorta Yorta and Boonwurrung people, New South Wales & Victoria, Kangaroo Tooth Necklace, 2013. Courtesy the artist and Vivien Anderson Gallery, Melbourne



TARNANTHI

NGANMARRA: BULA'BULA ARTS

SANTOS MUSEUM OF ECONOMIC BOTANY, ADELAIDE BOTANIC GARDEN

8 OCTOBER 2015 - 31 JANUARY 2016

Located within Adelaide's Botanic Garden, Nganmarra offers an immersive installation of woven forms in the Santos Museum of Economic Botany. Nganmarra asks audiences to reflect on the cultural, economic and sacred values of the plant kingdom and highlights the extraordinary talents of senior women artists Frances Djulibing Daingangan, Mary Dhapalany, Robyn Djunginy, Julie Djulibing Malibirr and Evonne Munuyngu from Bula' bula Arts in Ramingining, north-east Arnhem Land.

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detail of installation view: Frances Djulibing Daingangan, Mary Dhapalany, Robyn Djunginy, Julie Djulibing Malibirr, Evonne Munuyngu, Nganmarra - the container of life, 2015. Courtesy the artists and Bula'bula Arts, Ramingining. Photo: Grant Hancock



TARNANTHI

DESART PHOTOGRAPHY PRIZE

INSTITUTE ROOM, STATE LIBRARY OF SOUTH AUSTRALIA

8 OCTOBER - 1 NOVEMBER 2015

The Desert Aboriginal Art Workers' Program provides training, mentoring and skill development leading to employment opportunities for Aboriginal art workers across Central Australia. TARNANTHI provides an opportunity to showcase a selection of photographs created by Aboriginal art workers that have been featured in the Desert Photography Prize over the past four years.

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detail: Christine Multa, Luritja people, Northern Territory, *My Grandmother Went Hunting*, 2013. Courtesy the artist and Ikuntji Artists